



# Helen Hy-Yuen Swanson



**Non-Equity | SAG-AFTRA Eligible**  
helenswanson.com | thehelenswanson@gmail.com  
Height: 5'3" | Hair/Eyes: Brown

## THEATRE (SELECTED)

Black Super Hero Magic Mama*	Connie/Lady Vulture	Company One	dir. Monica White Ndounou
Dance Nation	Zuzu	theatre KAPOW	dir. Wanda Strukus
Hindsight 2020	Self	Those Women Productions	dir. Rebecca Haley Clark
The Draft***	Trinh Ngyuen	Hibernian Hall	dir. Diego Arciniegas
Yellow Face	Jane Krakowski, et al.	O.W.I. Bureau of Theatre	dir. Cliff Odle
Man of the House**	Lace	O.W.I. Bureau of Theatre	dir. Cliff Odle
Two Ships Passing**	Loreen Ship	O.W.I. Bureau of Theatre	dir. Pete Riesenber
Lunchtime	Angela	Tremont Theatre	dir. Scott Fielding
Misfortune	Cindy	Open Theatre Project	dir. Abigail Jean Lucas
The Goddess Diaries	Meredith	Regent Theatre	dir. Amy West
Twice Bitten	The Vet	Lesley Theatre	dir. Sadie Allen

\*Upcoming \*\*Staged Reading \*\*\*Winner of Best Ensemble (ArtsImpulse Awards)

## INTERNATIONAL / EDUCATIONAL THEATRE

Mixed Up^	Self	Royal Conservatoire	dir. Helen Swanson
As You Like It	Phoebe	Shakespeare's Globe	dir. Nick Hutchison
The Witch of Edmonton	Cuddy Banks	Royal Conservatoire	dir. Marc Silbershatz
Three Sisters	Natasha	Royal Conservatoire	dir. Leonor Estrada
Blackout	Four	Royal Conservatoire	dir. Rebecca Haley Clark
The Age of Blindness	Yuyutsu	Royal Conservatoire	dir. Tanvi Shah

^Development Workshop of Self-Created Solo Performance

## FILM (SELECTED)

The Fantasy	Lead	Northeast Productions	dir. Mary Higgins
9	Lead	Emerson College	dir. Danyu Wang
Mia	Supporting	Emerson College	dir. Kristiana Gomez
A Mouthful of Cupcake	Lead	Harry Phan Productions	dir. Harry Phan
These Two People	Lead	Harvard University	dir. Madi Stine
Details	Lead	Harvard University	dir. Madi Stine
Basement	Lead	Boston University	dir. Rosy MinJin Kim
Suitcase, Baby, & Mint Candy	Supporting	Boston University	dir. Taylor Chen

**COMMERCIAL | INDUSTRIAL | PRINT** Complete list of principal roles available upon request.

## EDUCATION

**Royal Conservatoire of Scotland** — M.A. Classical & Contemporary Text (Acting) (2019)

- Acting: Marc Silbershatz, Mark Stevenson, Eve Jameson, Ewan Downie, Melanie Drake

**Shakespeare's Globe Residency** — Globe Higher Education (2019)

- Shakespeare: Nick Hutchison
- Movement: Gabrielle Moleta
- Voice: Yvonne Morley

**Michael Chekhov Actors Studio Boston** — Extensive Training with Scott Fielding

- Adv Chekhov
- Adv Meisner
- On Camera
- Scene Study
- Script Analysis

**University of Michigan** — B.S. Cellular & Molecular Biology

## SPECIAL SKILLS (\*native/highly skilled)

**Music:** Violin\* [20 Years, Owns Instrument], Voice [Alto], Piano

**Languages:** French [Basic]

**Accents:** Midwest\* [MI/WI/Chicago], Southern, British RP, Technospeak

**Other:** Improv, Origami

**Movement:** Basic Stage Combat [Unarmed, Knife], Gymnastics, Taekwondo, Clowning, Feldenkrais\*