



Helen Hy-Yuen Swanson



AEA Eligible, EMC | SAG-AFTRA Eligible
helenswanson.com | thehelenswanson@gmail.com
Height: 5'3" | Hair/Eyes: Brown

THEATRE (selected)

<i>Angels in America, Part One</i>	The Angel	Bedlam / Central Sq Theater	dir. Eric Tucker (2023)
<i>Angels in America, Part Two</i>	The Angel	Bedlam / Central Sq Theater	dir. Eric Tucker (2023)
<i>Black Super Hero Magic Mama*</i>	Connie / Lady Vulture	Company One / A.R.T.	dir. Monica White Ndounou
<i>Dance Nation</i>	Zuzu	theatre KAPOW	dir. Wanda Strukus
<i>Hindsight 2020</i>	Self	Those Women Productions	dir. Rebecca Haley Clark
<i>The Draft**</i>	Trinh Ngyuen	Hibernian Hall	dir. Diego Arciniegas
<i>Yellow Face</i>	Jane Krakowski, et al.	O.W.I. Bureau of Theatre	dir. Cliff Odle
<i>Mixed Up^</i>	Self	Royal Conservatoire	dir. Helen Swanson
<i>As You Like It</i>	Phoebe	Shakespeare's Globe	dir. Nick Hutchison
<i>The Witch of Edmonton</i>	Cuddy Banks	Royal Conservatoire	dir. Marc Silbershatz
<i>Three Sisters</i>	Natasha	Royal Conservatoire	dir. Leonor Estrada
<i>Blackout</i>	Four	Royal Conservatoire	dir. Rebecca Haley Clark
<i>The Age of Blindness</i>	Yuyutsu	Royal Conservatoire	dir. Tanvi Shah
<i>Man of the House†</i>	Lace	O.W.I. Bureau of Theatre	dir. Cliff Odle
<i>Two Ships Passing†</i>	Loreen Ship	O.W.I. Bureau of Theatre	dir. Pete Riesenber
<i>Lunchtime</i>	Angela	Tremont Temple Theater	dir. Scott Fielding
<i>Misfortune</i>	Cindy	Open Theatre Project	dir. Abigail Jean Lucas
<i>Fragile†</i>	Jenny Tran	Stories Without Roofs	dir. Misch Whitaker
<i>The Goddess Diaries</i>	Meredith	Regent Theater	dir. Amy West
<i>Twice Bitten</i>	The Vet	Lesley Theater	dir. Sadie Allen

* Elliot Norton Award Nominee (Outstanding Production, Small Theater; TBD) † Staged Reading

** ArtsImpulse Award Winner (Best Ensemble) ^ Development Workshop of Self-Created Solo Performance

FILM (selected)

<i>Dream Date</i>	Lead	UFO Originals	dir. Nicole Gaffney (2023)
<i>The Fool</i>	Lead	Boston University	dir. Sofia Akhmechet
<i>Samaritan</i>	Lead	Boston University	dir. Jack McKenna
<i>9</i>	Lead	Emerson College MFA	dir. Danyu Wang
<i>Mia</i>	Supporting	Emerson College MFA	dir. Kristiana Gomez
<i>The Fantasy</i>	Lead	Northeast Productions	dir. Mary Higgins
<i>A Mouthful of Cupcake</i>	Lead	Harry Phan Productions	dir. Harry Phan
<i>These Two People</i>	Lead	Harvard University	dir. Madi Stine
<i>Details</i>	Lead	Harvard University	dir. Madi Stine
<i>Basement</i>	Lead	Boston University	dir. Rosy MinJin Kim
<i>Suitcase, Baby, & Mint Candy</i>	Supporting	Boston University	dir. Taylor Chen

COMMERCIAL | INDUSTRIAL | PRINT Complete list available upon request.

TRAINING

Royal Conservatoire of Scotland | MA Acting Classical & Contemporary Text; Dr. Marc Silbershatz, Mark Stevenson, Eve Jameson, Ewan Downie, Melanie Drake

Shakespeare's Globe Residency | Globe Higher Education; Nick Hutchison, Gabrielle Moleta, Yvonne Morley

Michael Chekhov Actors Studio Boston | Advanced Chekhov and Meisner Training; Scott Fielding

Improv Boston | Improv 101-501; Jeff Perry, Christine Cuddy, Shannon Connolly, Geoff Ross

University of Michigan | BS Cellular & Molecular Biology

SPECIAL SKILLS (*native/highly skilled)

Music | Violin* [Owns violin], Voice [Alto], Piano **Other** | Speed origami; Valid driver's license & passport

Dialects/Language | Midwest* [MI/WI/Chicago], Southern, British RP, Technospeak; Speaks French [Basic]

Movement | Stage Combat [Unarmed, Knife], Gymnastics, Taekwondo, Clowning, Feldenkrais*