



Helen Hy-Yuen Swanson AEA | SAG-E

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Height: 5'3" | Hair/Eyes: Brown

THEATRE (selected)

*Angels in America: Perestroika	<i>The Angel</i>	BEDLAM/Central Sq Theater	dir. Eric Tucker
*Angels in America: Millennium Approaches	<i>The Angel</i>	BEDLAM/Central Sq Theater	dir. Eric Tucker
**Black Super Hero Magic Mama	<i>Lady Vulture/Connie</i>	Company One/American Rep	dir. Monica White Ndounou
Dance Nation	<i>Zuzu</i>	theatre KAPOW	dir. Wanda Strukus
Hindsight 2020	<i>Self</i>	Those Women Productions	dir. Rebecca Haley Clark
***^The Draft	<i>Trinh Ngyuen</i>	Hibernian Hall	dir. Diego Arciniegas
Yellow Face	<i>Jane Krakowski, et al.</i>	O.W.I. Bureau of Theatre	dir. Cliff Odle
As You Like It	<i>Phoebe</i>	Shakespeare's Globe	dir. Nick Hutchison
Mixed Up (<i>devised solo workshop</i>)	<i>Self</i>	Royal Conservatoire	dir. Helen Swanson
The Witch of Edmonton	<i>Cuddy Banks</i>	Royal Conservatoire	dir. Marc Silbershatz
Three Sisters	<i>Natasha</i>	Royal Conservatoire	dir. Leonor Estrada
Blackout	<i>Four</i>	Royal Conservatoire	dir. Rebecca Haley Clark
The Age of Blindness	<i>Yuyutsu</i>	Royal Conservatoire	dir. Tanvi Shah
Man of the House (<i>reading</i>)	<i>Lace</i>	O.W.I. Bureau of Theatre	dir. Cliff Odle
Two Ships Passing (<i>reading</i>)	<i>Loreen Ship</i>	O.W.I. Bureau of Theatre	dir. Pete Riesenberg
Misfortune	<i>Cindy</i>	Open Theatre Project	dir. Abigail Jean Lucas
Fragile (<i>reading</i>)	<i>Jenny Tran</i>	Stories Without Roofs	dir. Misch Whitaker
The Goddess Diaries	<i>Meredith</i>	Regent Theater	dir. Amy West
Twice Bitten	<i>The Vet</i>	Lesley Theater	dir. Sadie Allen

* **Elliot Norton Award Winner & Nominee—Outstanding Production Winner, Outstanding Featured Performance & Outstanding Ensemble Nominee (Midsize Theater)**

** **Elliot Norton Award Nominee—Outstanding Production (Small Theater)**

*** **ArtsImpulse Award Winner—Best Ensemble** ^ **World Premiere**

FILM (selected)

Dream Date	<i>Lead</i>	UFO Originals	dir. Nicole Gaffney (2024)
The Fool	<i>Lead</i>	Boston University	dir. Sofia Akhmechet
Samaritan	<i>Lead</i>	Boston University	dir. Jack McKenna
9	<i>Lead</i>	Emerson College MFA	dir. Danyu Wang
Mia	<i>Supporting</i>	Emerson College MFA	dir. Kristiana Gomez
The Fantasy	<i>Lead</i>	Northeast Productions	dir. Mary Higgins
A Mouthful of Cupcake	<i>Lead</i>	Harry Phan Productions	dir. Harry Phan
These Two People	<i>Lead</i>	Harvard University	dir. Madi Stine
Details	<i>Lead</i>	Harvard University	dir. Madi Stine
Basement	<i>Lead</i>	Boston University	dir. Rosy MinJin Kim
Suitcase, Baby, & Mint Candy	<i>Supporting</i>	Boston University	dir. Taylor Chen

COMMERCIAL | INDUSTRIAL | PRINT Complete list available upon request.

TRAINING

Royal Conservatoire of Scotland | MA Acting Classical & Contemporary Text - Dr. Marc Silbershatz, Mark Stevenson, Eve Jameson, Ewan Downie, Melanie Drake

Shakespeare's Globe Residency | Globe Higher Education - Nick Hutchison, Gabrielle Moleta, Yvonne Morley

Michael Chekhov Actors Studio Boston | Advanced Chekhov and Meisner Training - Scott Fielding

Improv Boston | Improv 101-501 - Jeff Perry, Christine Cuddy, Shannon Connolly, Geoff Ross

University of Michigan | BS Cellular & Molecular Biology

SPECIAL SKILLS (*native/highly skilled)

Music | Violin* [Owns violin], Voice [Alto], Piano **Other** | Speed origami; Valid driver's license/passport; Fully vacc'd

Dialects | Midwest* [Various], NYC, Southern, British RP; w/notice: Boston, Canadian, Aussie, NZ **Lang** | Basic French

Movement | Stage Combat [Unarmed, Knife], Gymnastics, Taekwondo, Roller Skating, Clowning, Feldenkrais*



